

■ Michael Hoppen  
Gallery **London**

## **Hoppé's London**

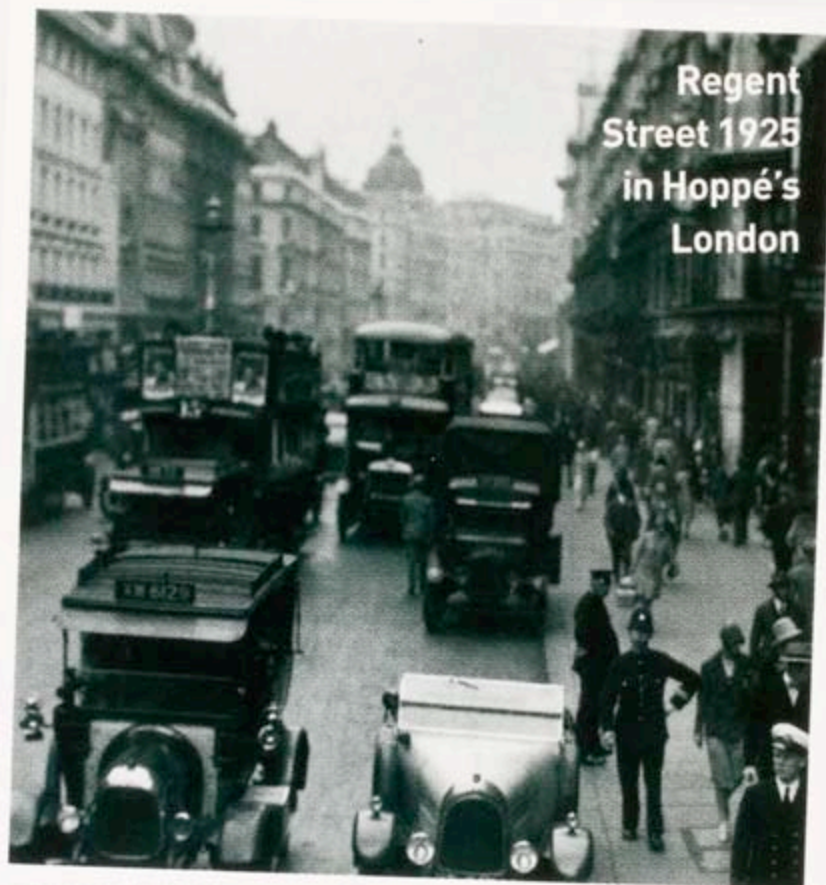
12 September–7 October

**FREE ENTRY**

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[www.michaelhoppen  
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Discover early 20th-century London through the lens of the modernist photographer Emil Otto Hoppé, who produced a unique photographic record of the landmarks and architecture that defined a city. Born in Germany in 1878, Hoppé rapidly established himself as the leading portrait photographer in interwar London. He fell into obscurity after his death



in 1945, although his work proved a continuing inspiration to Cecil Beaton who referred to him as The Master.

The photos provide an intimate and inventive portrayal of London amid a period of rapid and unprecedented social, political and economic change. This is the first time these images have been collected in exhibition form.