

The making of a metropolis

Enigmatic and shadowy, **Emil Otto Hoppe's** photographs reveal a London on the cusp of modernity yet still Victorian in its strangeness. Here we preview a selection of the German-born photographer's pictures, taken between 1910 and 1945, to celebrate the first exhibition of his work in the capital



Foot repair advertisement, Kensington, 1929



Children playing with pigeons, 1910



Italian Quarter, 1933



Book shop, 1934

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London Bridge, 1925

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Docklands, 1934



Abandoned British Museum tube station, 1937



Rogers Street, 1925

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Piccadilly Circus, 1933



Traveling circus, 1918



Royal Opera House, 1934

'Hoppe's London' is at the Michael Hoppen Gallery, 3 Jubilee Place, SW3 (020 7352 3649/www.michaelhoppen.com), from September 12 to October 7.



Book stall, Tottenham Court Road, 1937

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